

I was lucky. I got to take a lesson from master painter, Morgan Weistling before he left the coast.
<https://www.morganweistling.com/>

His masters approach to oils I have used ever since. Please feel free to copy this valuable information that has helped me so very much. Good for board, canvas, Masonite, or whatever.

Painting the Head (or whatever) in Oil

1. Draw your image on gessoed cold press illustration board (Canvas) with 6H pencil (spray fix)
2. Apply yellow ochre wash over drawing (light wash) Let dry
3. Windsor Newton burnt umber, develop the image in full value using soft brushes – like watercolor/no white – all transparent. Let dry overnight
4. Spray underpainting with Grumbacher retouch varnish. Let dry (20 minutes)
5. Dilute pure color with turpentine. Only apply color wash (local colors) just like watercolor – No white – Let dry overnight
6. Start painting, hitting lightest lights and darkest darks. Keep shadows thin and lights thicker

3 things are essential:

- a) Shapes and rhythms
- b) Value – separate lights from your shadows. Make your half tones lighter than they appear.
- c) Edges – there are four kinds of edges.
 - 1 – hard
 - 2 – firm
 - 3 – soft
 - 4 - lost

Most problems have little to do with color. Get the 3 essentials right and you will have little trouble with color.