



For Immediate Release

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## **“SAM HELL” NEARS COMPLETION FOR SON OF JASON FILMS**

### ***“Even Dead Things Have Agendas”***

January, 2008 -- Producer / Director **Michael Bayouth** announces that composer **Jeffrey Michael** has completed a haunting original score for **Sam Hell**, and music producer **Brian Blake** has completed the hit song “**Another Day**” just for **Sam Hell**. “We are very fortunate for the privilege of working with talented professionals like **Jeffrey Michael** and **Brian Blake**.” reports **Michael Bayouth**, “Their great work moves us closer to bringing **Sam Hell** to the big screen this year, and will help make **Sam Hell** a memorable experience for our audience.”

**Sam Hell** will be appearing in various film festivals nationwide, to be announced soon.

In October of 2005, **Sam Hell** Director/Producer, **Michael Bayouth**, struck a deal with the owners of two Halloween Haunted Houses to use as locations for “**Sam Hell**.”

One haunted house is located in the San Fernando Valley, a suburb of Los Angeles, California and the other in Ventura County, just north of L.A. A cool side note is that the haunted house in Ventura, (The Seaside Haunt), turned out to be the top-rated haunted house in Southern California.

As construction neared completion on the haunted houses, created by the way, from sets donated from films and TV shows such as “**Buffy The Vampire Slayer**” and “**The Mummy**,” life-long friend Rob Clotworthy had just put the final tweaks on the script and the production was green-lighted.

Michael Bayouth put together a production crew and called on some of his great actor friends to help out on the project. Their craft service was pretty pathetic and actors waited hours throughout the night to do their scenes. Shooting mostly at night in a haunted house equipped with it’s own band of scare-actors who earn college credits in Theatre by scaring folks, working as zombies, slashers, creeps, and creatures, the cast and crew quickly became their targets. It was creepy enough wandering around these dark, creepy places in the middle of the night. The last thing you needed was to have some bloody kid with a chain-saw jump out and scare the bujesus out of you.

A large, stylized title card for 'SAM HELL'. The text is in a bold, red, distressed font. A white spiderweb is superimposed over the letters, particularly over the 'M' and 'H'.

This milestone, micro-budget, horror-mystery is centered around a Halloween haunted house attraction

and a caged corpse out for revenge. Inspired by **Harlan Ellison's** use of telepathy in "**A Boy and His Dog**," "**Sam Hell**" unravels the compelling story of an undead maniac and Sean (Brian Graves), the haunted house worker he possesses.

When **Jill**, (Osa Wallandar) his girlfriend, takes matters into her own hands and investigates the origin of **Samuel Hellson** (Skip Pipo), she discovers his grizzly past with the help of **Mike** (Keith Lewis) who's had first-hand experience killing this cunning cadaver. When **Sam** starts to telepathically communicate with **Sean**, things begin to spiral into madness and the world of the paranormal, sending Sean on a murderous rampage, doing the zombie's bidding with a machete and a twisted grin.

Bayouth's inspiration for getting into this somewhat insane business of making movies came from his Dad, **Ted White**, who portrayed the legendary **Jason Voorhees** in "**Friday The 13th – The Final Chapter**." So it seems the corpse doesn't fall too far from the coffin.

The highlight of the filming was when Ted came on the set and helped direct a couple scenes. Most of the students were familiar with Ted and his work and were quick to bow to him with outstretched arms chanting "we're not worthy, we're not worthy".

From these humble beginnings sprang **Son of Jason Films**. "**Sam Hell**" was shot on digital, 60i and converted to 24p.

**Michael Bayouth** has several more projects in development through his company **Son of Jason Films**, more details soon!

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Official Sam Hell website:

<http://bayouth.netfirms.com/samhell/>

Production Stills:

[http://bayouth.com/sam\\_hell\\_gallery/index.htm](http://bayouth.com/sam_hell_gallery/index.htm)

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